

CONFLICT AND CONTROVERSY in small cinemas

The Seventh International Conference on Small Cinemas

Krakow, September 2016

CONFLICT AND CONTROVERSY dominate the headlines; they are present in popular culture and in film on a large scale. Conflict and controversy are at the basis of almost every political event communicated in the contemporary media. Due to the vastness of the project, we have chosen to seek the representation of conflict and controversy only in contemporary cinemas, including fiction film, documentary film, short film and private cinema and disregarding other media like television and internet for now while keeping in mind the fact that all the other media influence the content and modes of production in small cinemas to a great extent.

The foremost objective of this project is to examine, from the point of view of both interdisciplinary and intercultural studies, small cinemas and their presentation of society at its most vulnerable time when people experience conflicts of all kinds. The international nature of our gathering will allow us to combine invaluable perspectives and points of view on the ways conflict and controversy are portrayed by small cinemas.

Organizers:

Institute of Audiovisual Arts at the Faculty of Management and Social

Communication of the Jagiellonian University in Krakow

The Department of Film Studies, Faculty of Arts and Humanities at the

University of Western Ontario in Canada

The University of Economics and Humanities in Bielsko-Biała

State University of New York at Oswego, USA.

Thematic areas:

I. Distribution of wealth

- New poverty
- New hunger
- Classism
- Work Migration
- Pleasure migration (tourism)

II. Stereotypes

- Stereotype – theoretical debate on the meaning, ideology and history of the term
- Origin of stereotypes: antagonism, violence, colonial practices, the politics of oppression
- Racial and ethnical stereotypes
- Gender stereotypes
- LGBT stereotypes
- Ethnic/sexual/race/national stereotypes at the crossroads
- Physical, mental disabilities in cinema

III. Terrorism and the war with terror

IV. Exploitation of women and children and economically underprivileged

V. New aesthetics in small cinemas

VI. Ecology, protection of environment, biological engineering

Place: Institute of Audiovisual Arts at the Faculty of Management and Social Communication of the Jagiellonian University in Krakow

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mgr Agnieszka Kiejziewicz agnes.kiejziewicz@gmail.com (technical matters)

Paper proposals: Please send a 300 words Paper Proposal to Janina, Lenuta or Krzysztof in English or Polish by the end of April 2016.

Conference fee:

Academics 300 zł, Students 100 zł