

Fast, Slow & Reverse. Faces of Contemporary Film Narration

Gdańsk-Kraków, 24th – 28th May, 2017

Richness of contemporary cinema is perhaps most clearly visible in the diversity of forms and means of film narration. Dynamic transformations in this field apply both to mainstream cinema and to its alternatives: independent cinema, art-house cinema and various types of avant-garde. These two big currents of contemporary cinema interrelate, influencing but at the same time sharply opposing each other. The two extreme wings are the post-narrative Hollywood cinema of attractions on the one hand, and the atmospheric *slow cinema*, the most recent favourite of film festival audience, on the other.

Just as contemporary film narration spans a rich field between two extremes, likewise the conference devoted to it will take place at two ends of Poland, forming a symbolic bridge between various phenomena and theoretical stances. The conference, organized jointly by University of Gdańsk, Nadbałtyckie Centrum Kultury and Jagiellonian University in Kraków, will take a shape of an unusual, two-part symposium, held in one week of May in Gdańsk and Kraków. First two days in Gdańsk (24th – 25th May) will be devoted to mainstream cinema of “fast” denomination. On the third day (26th May), the participants will travel to Kraków, where they will debate on the narration of art-house cinema, of slow kind and beyond.

The conference will be held in English. Envisaged talk length – 20 minutes for individual speaker or 1 hour for pre-constituted panels of up to four thematically related presentations. Abstracts of max. 250 words for individual submissions and max. 500 words for pre-constituted panels (including information on all the individual papers), together with short bio of the speaker (including academic affiliation and contact details) should be sent to the following e-mail: fastslowreverse@gmail.com

Deadline is 26th February, 2017. Authors will be notified about the selection outcome no later than on 19th March, 2017. Please contact us in case of other questions: fastslowreverse@gmail.com

After the conference, authors of selected papers will be invited to participate in a hard copy publication in English.

Conference fee is 100 EUR, 450 PLN or 120 USD. All necessary payment details will be provided for accepted speakers. The fee includes a train ticket from Gdańsk to Kraków on 25th May and catering (lunches and coffee breaks).

OUR KEYNOTE SPEAKERS: **Thomas Elsaesser, Warren Buckland, Noël Carroll, Eleftheria Thanouli**

YOU WILL FIND A FULL CALL FOR PAPERS, AND MORE INFORMATION ABOUT
KEYNOTE SPEAKERS AND ORGANIZATION AT
<https://fastslowreverse.wordpress.com/>