

## Call for papers

### Special issue: **Waste in Films – Waste after Films**

Waste in film resonates widely. Waste can be a metaphor, a sign, and symbol of wider social, political, economic and cultural patterns. Waste reminds us of the excesses of capitalism, it gestures to precarious conditions of labour, it evokes the injustices of global inequality, it implies that the now-pervasive green rhetoric in popular discourse is ineffective, and, more directly, it is also something at the heart of film production. Waste can be visible and invisible – for example, the digital lives and afterlives of our everyday networked existence are swept under the symbolic carpet of (supposedly) immaterial cloud services. Waste is a political and economic challenge both in terms of how films represent the world and how films interact with the world through their production (film, for us, encompasses screen media – the process known as film, television, digital, streaming media).

We seek contributions that combine analysis of waste in films – how they are shown, treated, represented, re-envisioned – with critical perspectives on waste produced by films. We seek contributions in the following areas (but not exclusive to them) where each contribution explores how a theme (such as recycling) is represented on screen, and how it is enacted in the production infrastructure of the film:

- precarious work
- digital (im)materialities
- disaster capitalism
- environmental ethics
- farming
- nonhuman life
- demographic shock
- corporate social responsibility
- alternative lifestyles
- green documentaries
- energy infrastructures
- the fashion industry

- in the future

*IMAGES* is The International Journal of European Film, Performing Arts and Audiovisual Communication. *IMAGES* is a double-blind peer reviewed journal. Each publication is a monograph devoted to a selected subject representing an important issue in contemporary audiovisual culture. Articles are mainly devoted to cinema, mass media, photography and performing arts, within the broadly understood context of popular culture and interdisciplinarity, encouraging deep reflection upon contemporary audio-visual trends. “Images” also features original art works. Each issue includes an author gallery presenting works of an outstanding artist commissioned by the editors.

The journal is now indexed with and included in INDEX COPERNICUS INTERNATIONAL - IC JOURNALS MASTER LIST; ERIH PLUS; PKP Index; Google Scholar; WorldCat.

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For more information, visit the official website of the journal  
<http://pressto.amu.edu.pl/index.php/i>.

Deadline for full articles submissions: **November 30, 2021**.

Maximum text length should be between 7000 and 8000 words (Times New Roman, 12 point; 1.5 inter-line spacing).

Author guidelines: <https://pressto.amu.edu.pl/index.php/i/about/submissions>

The volume of “Images” will be published in September 2022.

The abstracts should be sent directly to the editors of the 40<sup>th</sup> number of *IMAGES*:

Editors of the volume:

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